



"FUNNY, SEXY AND TALENTED"

THE SCOTSMAN



A SHOWMAN OF EXCEPTIONAL TALENTS, Clarke McFarlane's Mario is a leather-bursting REINCARNATION OF FREDDIE MERCURY – that's if you can imagine a Freddie who had been able to juggle, ride a unicycle and if indeed he had ever run away to join the circus. **Mario's greatest skill, however, is to make even the most intimate of venues into a rocking arena spectacle, and to unite even the largest venues into one arm-waving excuse for a crowd-surf.**